

B♭ Cl. *pp* *pp* *p* *pp*

Vln. *> p mf* *p mf* *p* *mf* *p* *mf* *p* IV *mf* 5

Vla. *p mf* *p mf* *p mf* *p mf* *p mf* *p mf*

Vc. *> p* *mf* *p* *mf* *p* *mf* *p* *mf*

D.B. *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Cl. 10

Vln. 10 *> p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* 5

Vla. *p* *mf* *p* *mf* *p* *mf*

Vc. *> p* *mf* *p* *mf*

D.B. *> p* *mf* *p* *mf*

17

B♭ Cl. *p*

Vln. *mp* *mp* *mp < mf >*

Vla. *lightly* *p* *mp* *mp* *mp* *< mf >* *mp*

Vc. *cantabile; playful* *mp* *mf* *f* *mf* *mp*

D.B. *mp*

19

B♭ Cl.

Vln. *p* *mp < mf >* *mp* *mp < mf >*

Vla. *mp < mf >* *mp* *mp < mf >* *mp*

Vc. *f* *3* *6* *mf*

D.B. *3*

24

B \flat Cl. *mf*

Vln. *mp* *mf* *mp* *mf*

Vla. *mf* *mf* *mp*

Vc. *mp*

D.B. *mp* *mf*

poco accel. **B** *con moto; growing one line from another*
(♩ = c. 60)

26

B \flat Cl. *f* *mf*

Vln. *p* *mp* *mf* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *f* *mp* *mf*

D.B. *mf* *mp*

This musical score page contains measures 28 through 30 for a woodwind and string ensemble. The instruments are B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 28:

- B♭ Cl.:** Starts with a grace note (n.), followed by a triplet of eighth notes (3), then a quintuplet (5), a triplet (3), and ends with a triplet (3). Dynamics: *mp*, *mf*, *p*.
- Vln.:** Rests, then a quintuplet (5), a triplet (3), and a quintuplet (5). Dynamics: *p*, *mf*.
- Vla.:** Quintuplet (5), sextuplet (6), then a triplet (3). Dynamics: *mp*, *mf*, *p*.
- Vc.:** Quintuplet (5), sextuplet (6). Dynamics: *mp*, *mf*, *p*.
- D.B.:** Accented eighth note (> *p*), then a triplet (3). Dynamics: *p*, *mp*, *p*.

Measure 29:

- B♭ Cl.:** Triplet (3), quintuplet (5), sextuplet (6). Dynamics: *p*, *f*.
- Vln.:** Sextuplet (6), triplet (3), sextuplet (6). Dynamics: *p*, *mf*.
- Vla.:** Quintuplet (5), sextuplet (6), then a triplet (3). Dynamics: *mp*, *p*, *mf*.
- Vc.:** Triplet (3). Dynamics: *p*.
- D.B.:** Triplet (3), quintuplet (5), triplet (3), triplet (3). Dynamics: *p*, *mf*, *p*.

Measure 30:

- B♭ Cl.:** Triplet (3), quintuplet (5), sextuplet (6). Dynamics: *p*, *f*.
- Vln.:** Sextuplet (6), triplet (3), sextuplet (6). Dynamics: *p*, *mf*.
- Vla.:** Quintuplet (5), sextuplet (6), then a triplet (3). Dynamics: *mp*, *p*, *mf*.
- Vc.:** Triplet (3). Dynamics: *p*.
- D.B.:** Triplet (3), quintuplet (5), triplet (3), triplet (3). Dynamics: *p*, *mf*, *p*.

32

B♭ Cl. *p* *mf* *p* *mf* *p* *p* *f*

Vln. *mp* *mf* *p* *p*

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Vc. *p*

D.B. *p*

35

B♭ Cl. *p* *p* *f*

Vln. *f* *p* *mf* *f*

Vla. *mf* *p* *f*

Vc. *f* *p* *f* *mf* *mp*

D.B. *f* *f* *mf*

44

B♭ Cl.

mf *p*

Vln.

Vla.

Vc.

D.B.

mf *p*

48

B♭ Cl.

mf *p*

Vln.

Vla.

Vc.

D.B.

mf *p*

♩ = ♩

D Rushing, joyous; playful (♩ = c. 72)

B♭ Cl. *pp* *fp*³ *fp*³ *fp*³ *fp*³ *tr*

Vln. 51 *fp*³ *fp*³ *jeté* *fp*³ *fp*³

Vla. *sfzp* *fp* *fp* *fp*³ *jeté*

Vc. *sfzp*³ *fp*³ *fp*³ *fp*³ *jeté* *fp*³

D.B.

B♭ Cl. *tr* *fmp*³ *fmp*³ *fmp*³

Vln. 53 *jeté* *fp*³ *fmp*³ *fmp*³

Vla. *fp*³ *fp* *fp* *jeté*

Vc. *fp*³ *fp*³ *fp*³ *jeté* *fp*³ *tr* *f* *p*

D.B. *fp*³ *fp*³ *fp*³ *tr* *f* *p*

55

B♭ Cl. *fmp*³ *fmp*³ *fmp*³ *tr*

Vln. *fmp*³ *fmp*³ *fmp*³ *fmp*³ *fmp*³ *fmp*³ *fmp*³ *jeté*

Vla. *fmp*³ *fmp*³ *fmp*³ *fmp*³ *fmp*³ *jeté*

Vc. *fmp*³ *fmp*³ *fmp*³ *fmp*³ *fmp*³ *jeté*

D.B. *mf*

57

B♭ Cl. *mf* *tr*

Vln. *p*³

Vla. *p*³

Vc. *mf* *tr*

D.B. *jeté*

B♭ Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

D.B. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

F Bright, sparkling; *con fuoco!*
(♩ = c. 120)

B♭ Cl. *poco rall.* *fp* *sffz* *mf* *ff*

Vln. *sffz* *f*

Vla. *sffz* *f*

Vc. *fp* *sffz* *f*

D.B. *sffz* *sffz* *f*

77

B \flat Cl. $3+3+2$ *sfz*

Vln. *ff*

Vla. *solo* *ff*

Vc.

D.B.

80

B \flat Cl. $3+3+2$ *f*

Vln.

Vla.

Vc.

D.B.

84

B \flat Cl.

Vln.

Vla.

Vc.

D.B.

3 + 3 + 2

88

B \flat Cl.

Vln.

Vla.

Vc.

D.B.

3 + 2 + 2

3 + 3 + 2

G driving

92

B♭ Cl.

Vln.

Vla.

Vc.

D.B.

ffz

f

ff

ffz

f

ff

ffz

96

B♭ Cl.

Vln.

Vla.

Vc.

D.B.

f

f

f

f

100

B♭ Cl. *f*

Vln.

Vla.

Vc.

D.B.

103

B♭ Cl. *ff* *mf*

Vln. *ff*

Vla. *ff*

Vc. *ff* *mf*

D.B. *ff* *f*

107

B \flat Cl. *mp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

rit.

Majestic; singing
(♩ = c. 80)

B \flat Cl. *ff* *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *f*

D.B. *ff* *f*

cantabile espressivo

116

B \flat Cl.

Vln.

Vla.

Vc.

D.B.

120

B \flat Cl.

Vln.

Vla.

Vc.

D.B.

ff

f

f

ff

ff

125

B \flat Cl. *f*

Vln. *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

I

130

B \flat Cl.

Vln. *fp* *mf* *fp* *mf* *fp*

Vla. *mf* *fp* *mf* *fp* *mf*

Vc.

D.B.

135

B \flat Cl.

Vln.

Vla.

Vc.

D.B.

mf *fp* *mf* *fp*

fp *mf* *fp* *mf*

mf *mp* *mf* *mp*

mf

139

B \flat Cl.

Vln.

Vla.

Vc.

D.B.

mf *mp* *mf* *mp*

mp *mf* *mp*

mf

rit.

143

B♭ Cl.

Vln.

Vla.

Vc.

D.B.

mf *p* *mf* *mp* *pp*

J Floating, freely; nostalgic (♩ = c. 52)

149

B♭ Cl.

Vln.

Vla.

Vc.

D.B.

pp *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

152

B \flat Cl. *n.* *mp* *decrescendo al niente* hold ca. 10-20"

Vln. *p mp p mp* *poco a poco col legno* *p* *decrescendo al niente* repeat pattern for ca. 10-20"

Vla. *p mp p mp p mp* *poco a poco col legno* *p* *decrescendo al niente* repeat pattern for ca. 10-20"

Vc. *p mp p mp* *poco a poco col legno* *p* *decrescendo al niente* repeat pattern for ca. 10-20"

D.B. *p mp n mp p mp mp* *poco a poco col legno* *p* *decrescendo al niente* repeat pattern for ca. 10-20"

PREVIEW